



## Department of Archaeology and Historic Preservation (DAHP)

- Established by the National Historic Preservation Act of 1966
- Established by state legislation RCW 27.34
- Both State and federally funded



- The Department of Archaeology and Historic Preservation is Washington State's primary agency with knowledge and expertise in archaeology, historic preservation and the recovery of non-forensic human remains.

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- A close-up photograph of a person's hands holding a large, rectangular woven basket. The basket is made of a dark, possibly black or dark brown, material, likely reeds or bamboo, woven in a complex, tight pattern. The basket has a wide, flat top and a slightly flared base. The person's hands are visible at the top and sides, holding the basket. The background is blurred, showing some green foliage and a wooden structure, suggesting an outdoor setting.



# What are Cultural Resources?

- ▶ Cultural resources can be defined as:
  - ▶ physical evidence or place of past human activity: site, object, landscape, structure
  - ▶ or a site, structure, landscape, object or natural feature of significance to a group of people traditionally associated with it.



## Cultural Resource Environments

- ▶ Archaeology
- ▶ Built Environment
- ▶ Cultural Landscapes



## Archaeological Resources

- Archaeology is the study, interpretation and reconstruction of human behaviors based upon an investigation of the physical evidence of human activities.



## Archaeological Resources

- Native American / Precontact / Prehistoric
- Historic / Historical Period / Euroamerican
- Multicomponent / Contact Period / Combined



# Built Environment

- Historic Preservation: The endeavor to conserve and protect buildings, objects, or landscapes of cultural significance.
- Urban Planning: The cohesive application of organization with regards to consumption, disposal, and enterprise in a man-made environment
- Landscape Architecture: The design of public spaces, areas, landmarks to achieve environmental, social-behavioral or aesthetic outcomes.
- Sustainability: The capacity for something to endure, to remain viable, to provide a level of functional utility and production over the long-term.



## Buildings



## Structures



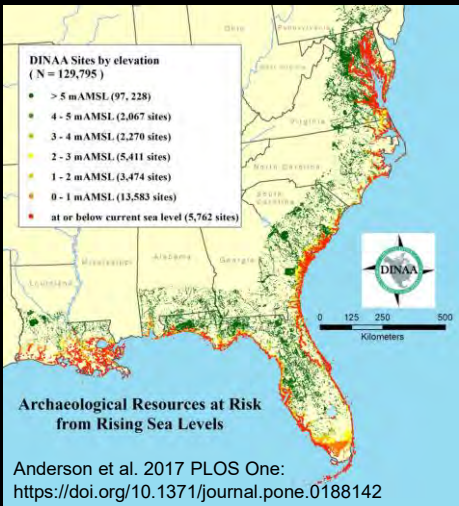
## Landscapes





# Why be concerned about cultural resources?

- Cultural resources are “endangered species”



# Why be concerned about cultural resources?



Don't underestimate public attachment to historic buildings

THANK YOU, WSU!  
FOR CONSIDERING REHABILITATION OF

THE HISTORIC JENSEN-BYRD BUILDING

Designed by architect Albert Field in 1909 for the Marshall-Webb Hardware Co. of Duluth, Minnesota, the Jensen-Byrd Building was built as a warehouse during the peak of Spokane's early twentieth century prosperity. It features a classically-derived facade that wraps around three sides, linking downtown Spokane, the WSU Riverpoint campus, and the emerging University District. WSU has recently issued a Request for Proposals for redevelopment of a 3.5 acre parcel that includes this important building. In a welcome change of position WSU will not, for now, consider demolition.

IT'S AN ECONOMIC OPPORTUNITY...

Historic Preservation is an Economic Engine. Every year from 2010 to 2014 in Spokane County, an average of \$31.4 million was spent on historic rehabilitation projects, generating \$34 million in sales, and supporting 400 new jobs annually that paid an annual average of \$13.7 million in wages and salaries (Washington Trust for Historic Preservation).

Historic Preservation is Sustainable: The greatest buildings are already standing. Why build all that high-quality construction material to the landfill, only to build in new material, burning fossil fuels the whole way, when you can reuse what you have?

Historic Preservation is Attractive: Unique features like old brick walls, large timber frames, hardwood floors, and hand-crafted details attract tenants and tourists to downtown Spokane, beautify our city, and demonstrate community pride.

...BUT CHALLENGES REMAIN

WSU's deadline for proposals, April 17, 2018, is fast-approaching.

WSU has not ruled out demolition.

The Jensen-Byrd Building is the largest and most important historic resource in downtown Spokane to be threatened with demolition since the Rockery Block. Large rehabilitation projects require creativity, commitment, and community support.

WE APPLAUD WSU'S EFFORTS TO REHABILITATE THE JENSEN-BYRD BUILDING, AND WE OFFER OUR ASSISTANCE

Spokane Preservation Advocates, P.O. Box 785, Spokane, WA 99210 www.spokanepreservation.org  
Let us hear from you! advocates@spokanepreservation.org 509.344.1067. New members welcome.

# Why be concerned about cultural resources?



- Performing cultural resource management work upfront will save you time and money in the long run.



# Why be concerned about cultural resources?

## • It's the Law!

- National Historic Preservation Act (NHPA) 1966
- **Governor's Executive Order 05-05** (2005)
- State Environmental Policy Act (SEPA) 1971
- Shoreline Management Act (SMA) 1971
- Growth Management Act (GMA) 1990
- RCW 27.34 Historic Preservation
- RCW 27.53 Archaeological Sites & Resources
- RCW 27.44 Indian Graves & Records (1941)



## A Global Perspective:

### **Countries with Archaeological Pre-Planning and Inadvertent Discovery Laws for Construction Projects**



## Under State Statute, DAHP regulates:



- Archaeological sites & excavations (RCW 27.53 & WAC 25-48-060)
- Indian Graves & Records (RCW 27.44)
- Preservation and maintenance of Abandoned Cemeteries (RCW 68.60)
- Inadvertent discoveries of (non-crime scene) human remains (RCW 68.60 & 27.44)



## RCW 27.53 Basics

"On the private and public lands of this state it shall be unlawful for any person, firm, corporation, or any agency or institution of the state or a political subdivision thereof to knowingly remove, alter, dig into, or excavate by use of any mechanical, hydraulic, or other means, or to damage, deface, or destroy any historic or prehistoric archaeological resource or site, or **remove any archaeological object from such site.**"

UNLESS they have obtained a permit from DAHP in advance!



## This law includes:

- recorded & unrecorded sites,
- on both public and private lands,
- and applies to professional archaeologists and tribal archaeologists as well.



Fish weir, Mud Bay, Thurston County

## Property Ownership

- Artifacts recovered from excavations on public lands must be curated at an appropriate Washington museum.
- Artifacts recovered from excavations on private lands are the *property of the landowner*
- **We strongly encourage donation to a museum**



## RCW 27.53 definitions:

- Archaeological site: means a “geographic locality in Washington, including but not limited to **submerged lands...containing archaeological objects**”
- Archaeological objects are the “physical evidence of an indigenous and subsequent culture including material remains of past human life including monuments, symbols, tools, facilities, and technological by-products”
- Professional Archaeologist – minimum **educational requirements (Master’s degree)**.

## RCW 27.44 Indian Graves & Records

- All disturbance, excavation or other alteration of Indian Graves, cairns or glyptic records requires an excavation permit from DAHP.
- Universal grave protection for all.
- Applies to graves on ALL lands: state, county, city, and private.



Pictograph (glyptic record)

## Inside the DAHP

### • Common Questions

- “Why do I have to do a survey but the project up the road does not?”
- “Why does this section of road need monitoring?”
- “Why do we need to assess this old building and not the one next door?”



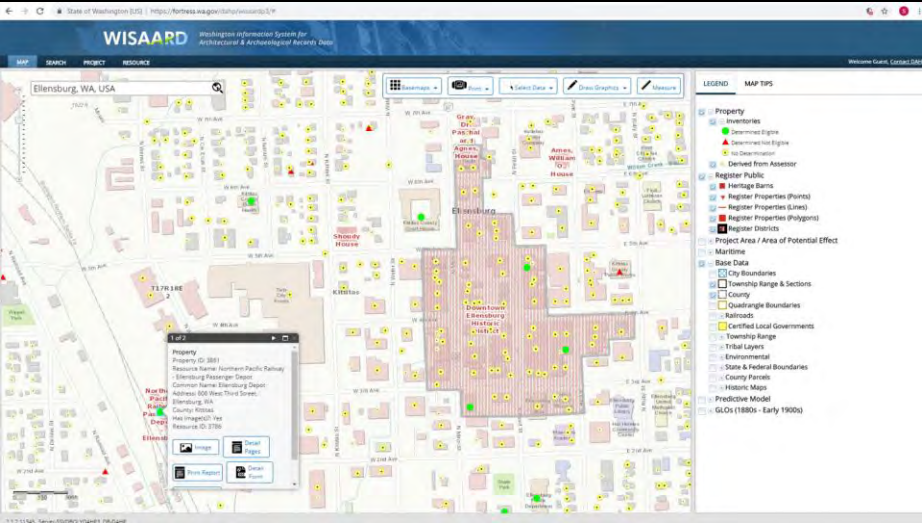
## Factors We Consider

- IMPACTS
  - Demolition
  - Ground disturbing activities
- PREVIOUS HISTORY
  - Previously recorded cultural resources
  - Previous cultural surveys
- RESEARCH
  - Predictive Modelling
  - Historic Maps and Documents



The Public Side of WISAARD

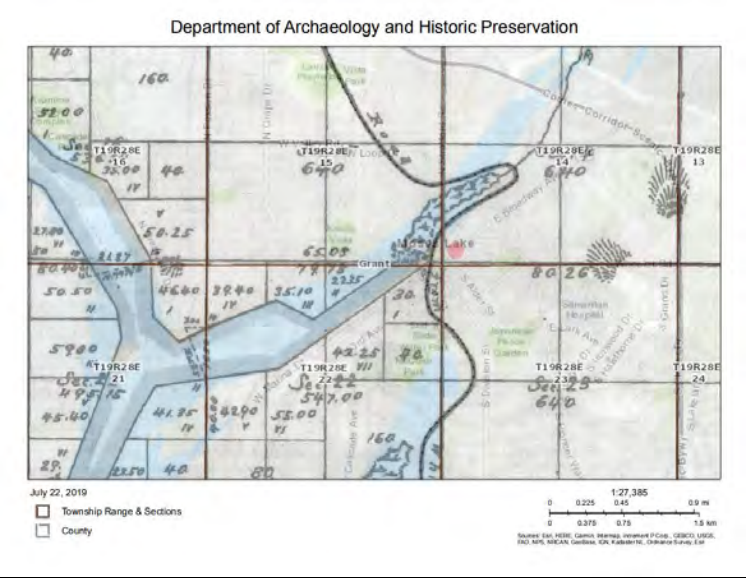
Buildings: Inventoried and Listed Properties; and Districts



[www.dahp.wa.gov](http://www.dahp.wa.gov)

The Public Side of WISAARD

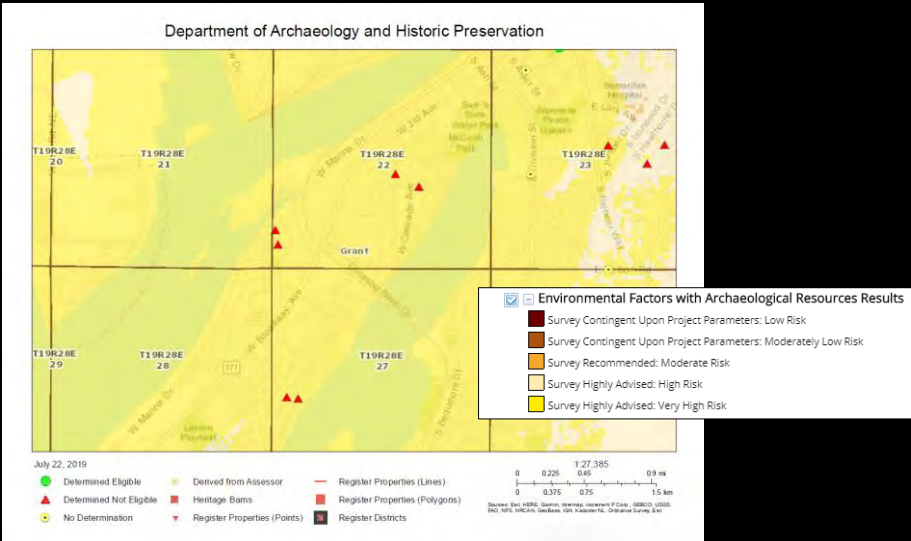
Archaeology: General Land Office Maps



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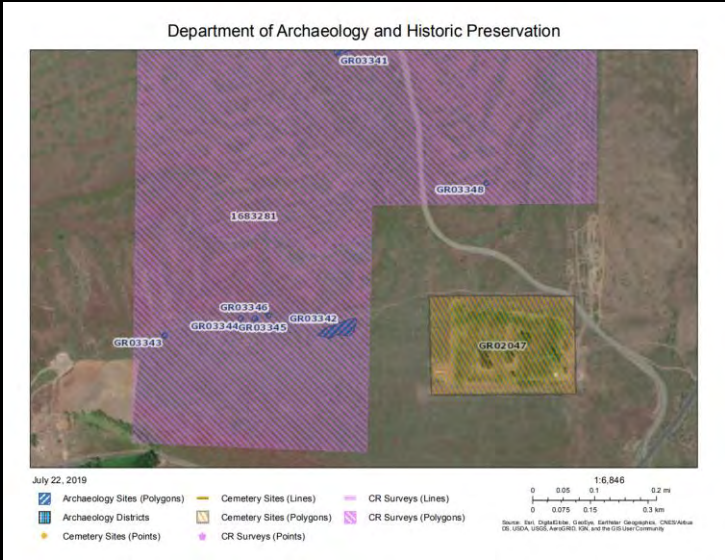
The Public Side of WISAARD

Archaeology: DAHP Predictive Model



The Secure Side of WISAARD

Archaeology: Sites and Districts; Surveys



## Cultural Resource Professionals

- Archaeology
  - Archaeologist
  - Anthropologist
- Built Environment
  - Historian
  - Architectural Historian
  - Architect
  - Historical Architect



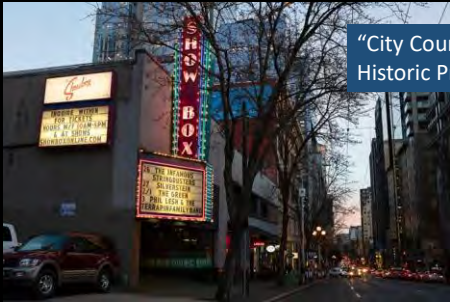
## DAHP Project Review

- REACHING A BALANCE
  - Protecting Cultural Resources
  - Minimizing Risk to Projects
- RECOMMENDATIONS
  - Survey – Pedestrian; Subsurface; Built Environment
  - Monitoring
  - Mitigation
- REQUIREMENTS
  - Archaeological Permitting and Mitigation



# It's All About Managing Risk

- Risk to cultural resources
- Risk to the project



“City Council Votes to Extend Temporary Historic Protections for the Showbox”

vs.



“Discovery of human remains doesn't slow sewer plant project”



# It's All About Managing Risk

- Survey = Lowest Risk
  - Archaeologists and Built Environment Specialist survey in advance



## It's All About Managing Risk

- Monitoring = Higher Risk

"Lower Elwha Klallam sue to have graving yard site remain as burial ground"



## It's All About Managing Risk

- Inadvertent Discovery Plan = Much Higher Risk
- Do Nothing? = Highest Risk



## Conclusions

- There are laws protecting Cultural Resources
- If you are the Lead Agency you are responsible for:
  - Consultation with Tribes
  - Consultation with the DAHP
  - Verifying that cultural resource requirements are followed
- The DAHP is a resource – Use us!
- There are additional resources online – Consider a DataShare Agreement with the DAHP
- Plan ahead for Cultural Resources to reduce the Risk to your projects.



## Questions??



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