Effectively Addressing Cultural Resource Issues:

What To Expect When You're Expecting Cultural Resources

David A. Harder

Principal Investigator

Plateau Archaeological Investigations

Pullman, WA

Introduction to the Cultural Resource Process

Goal: Familiarize you with the steps required for a cultural resource survey, and help you understand the process.

This will help you provide your cultural resource team with the best information and useful assistance for an efficient process.



Cultural Resource Survey: Basic Steps

Background Review

Field Investigations

Reporting

Agency Review



Background Review: Washington Information System for Architectural and Archaeological Records Data (WISAARD)

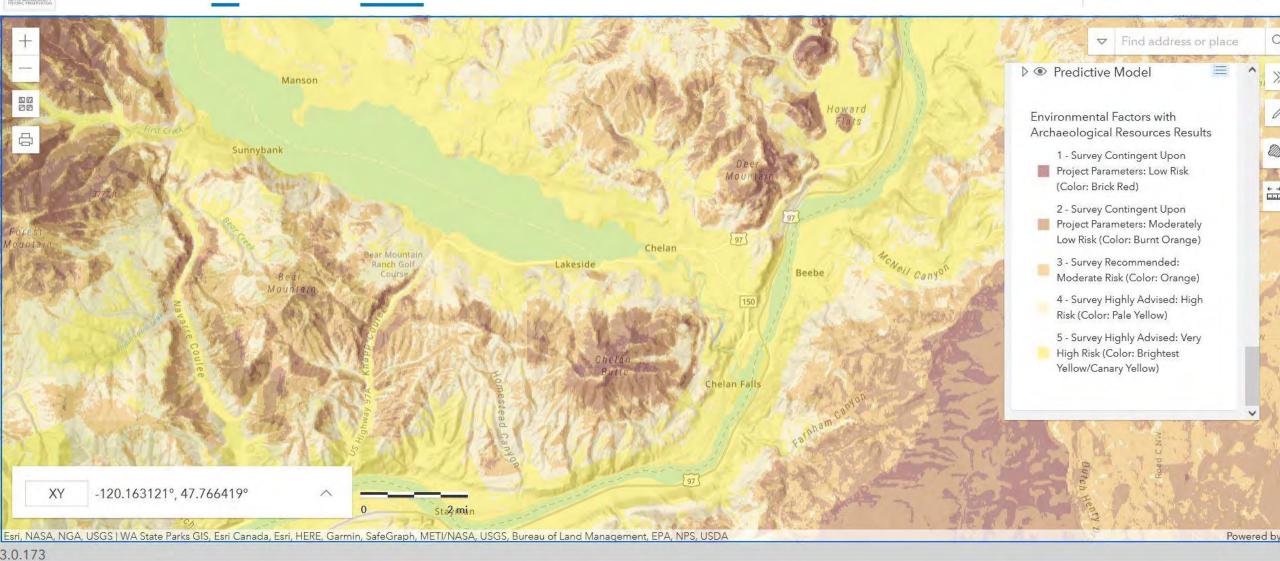
- Recorded Archaeological Resources
- Historic Property Inventories (HPI)
- National Register of Historic Properties (NRHP)
- Washington Heritage Register (WHR) Properties
- Identified Cemeteries
- Previously Conducted Cultural Resource Surveys
- Statewide Predictive Model (SPM)
- Other Data

David Harder



E Presnel Rd

High Risk (Color: Brightest Yellow/Canary Yellow)



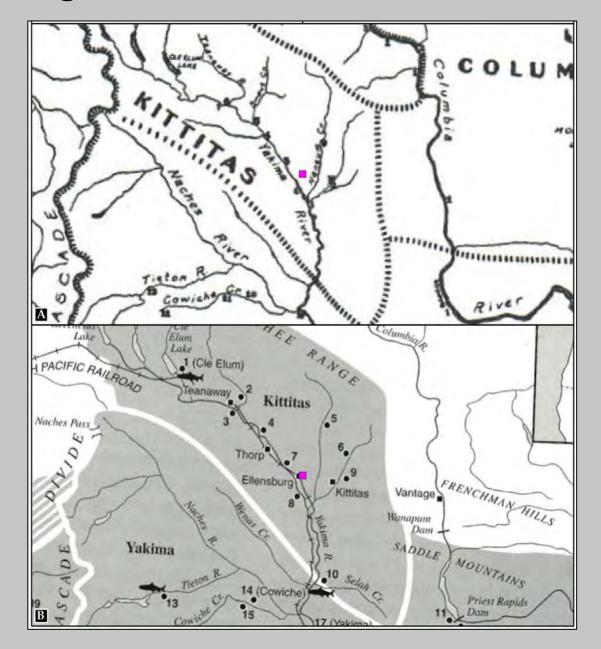


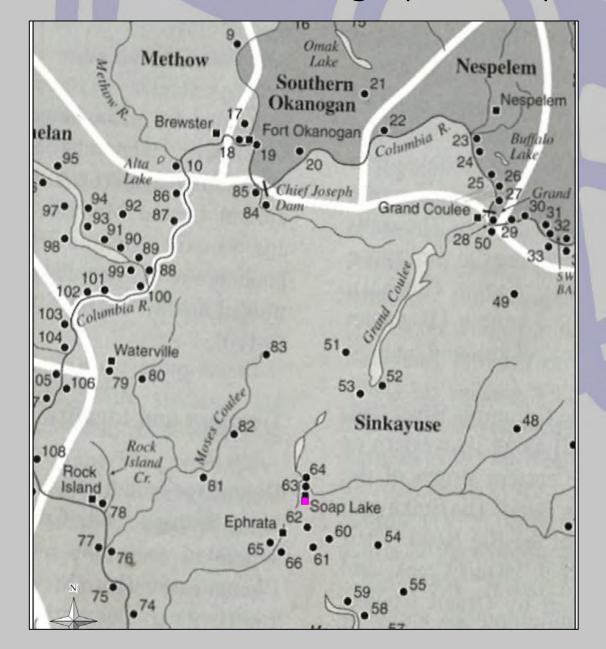


Background Review: Indigenous Cultural Background

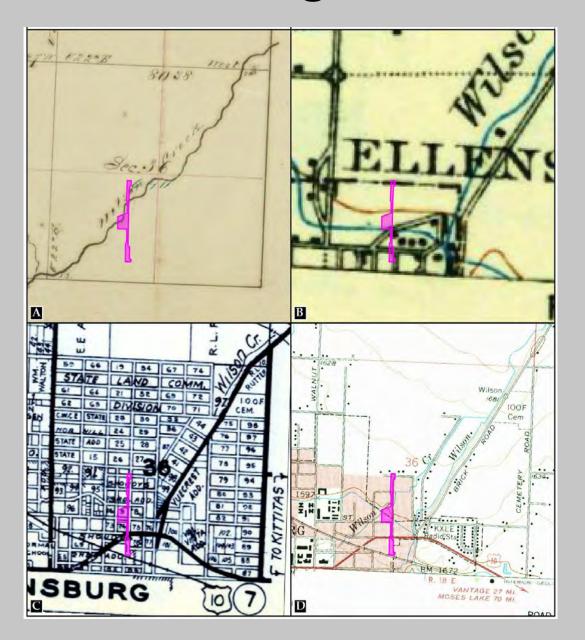


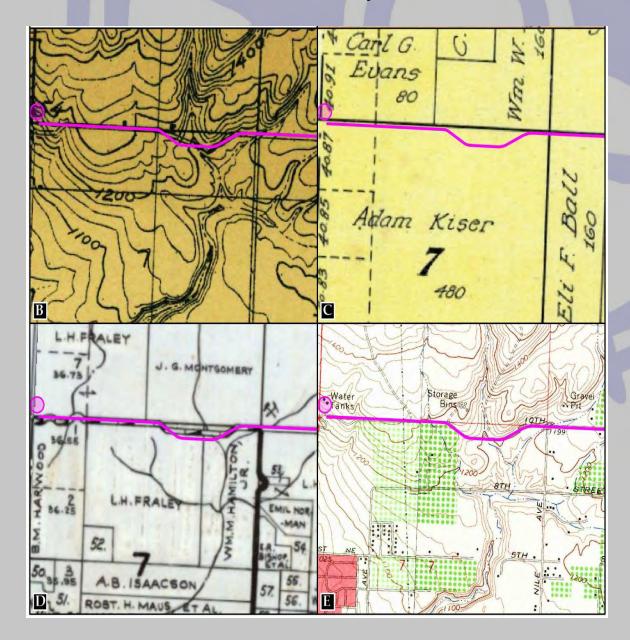
Background Review: Traditional Cultural Places and Ethnographic Maps



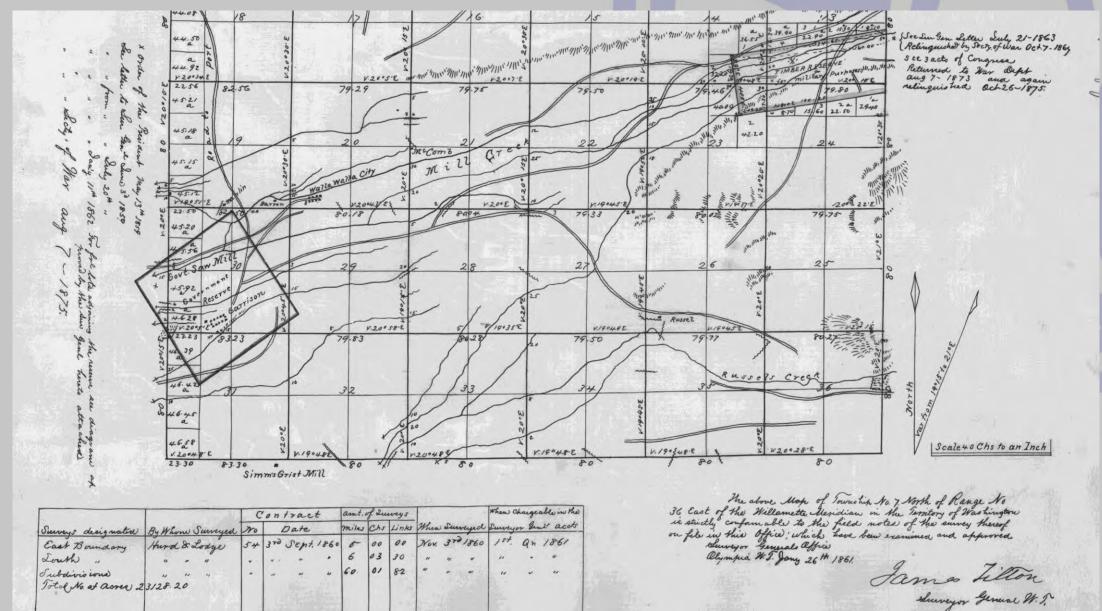


Background Review: Historic Maps





Background Review: Historic Maps



Background Review: Historical Accounts



Background Review: Local and Regional History





Field Investigations



- Mark for Utility Locates
- Conduct Pedestrian Survey
- Subsurface Probing

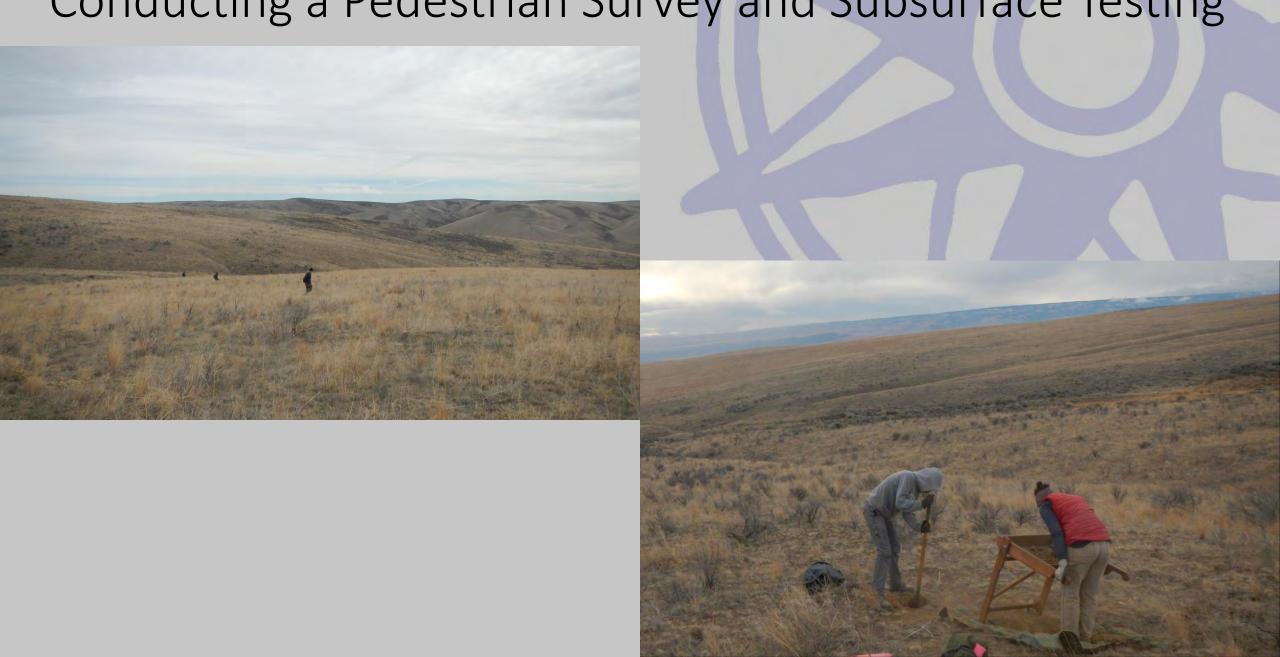
 Visit with Neighbors and/or Historical Societies or Museums.

Utility Locates

- RCW 19.122 ~ Call for a utility locate two business days before any digging.
- Utilities already marked? A "Ticket Default" can be requested.



Conducting a Pedestrian Survey and Subsurface Testing





Subsurface Visibility



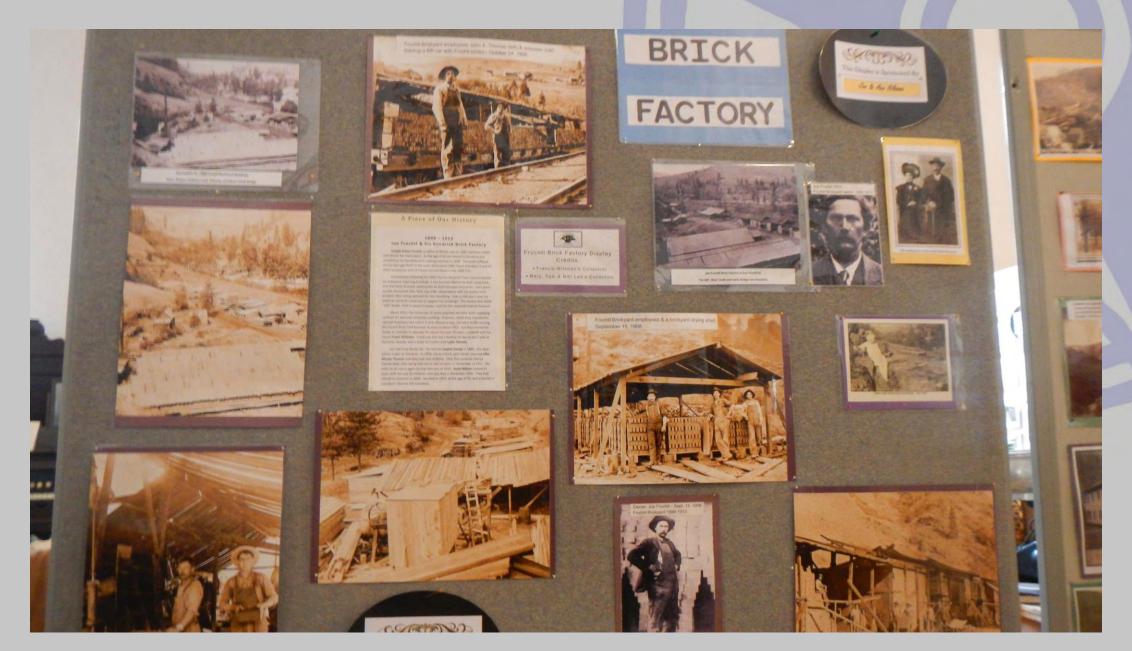
 RCW 27.53.030 requires inspection techniques to identify both surface and subsurface cultural resources.





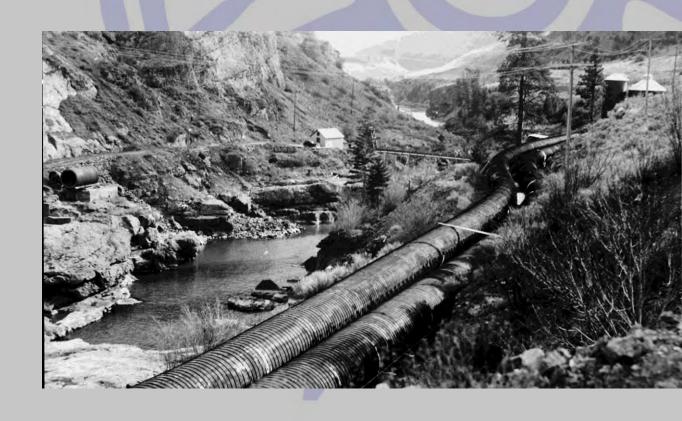


Local Historical Societies

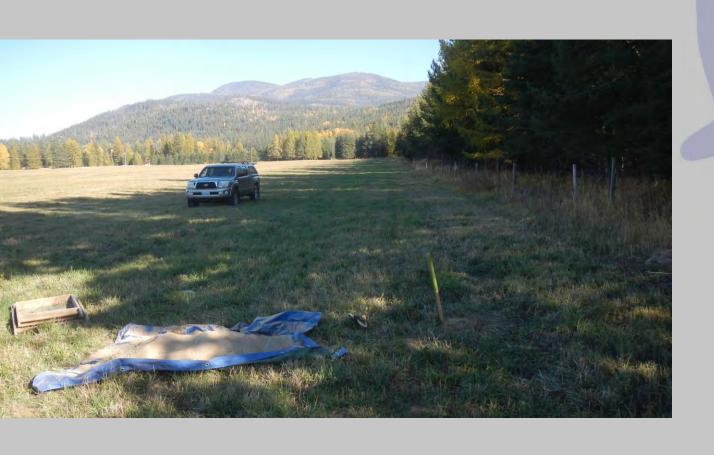


Filing Site Forms and Historic Property Inventories (HPI)

- Site forms and HPIs must be filed on WISAARD
- Client then receives the forms for review
- Agency Review and Determination of Eligibility
- Submission of site forms for a Smithsonian Trinomial



Report Preparation



 Compiling of Background Research, Field Investigation Results, and Recommendations

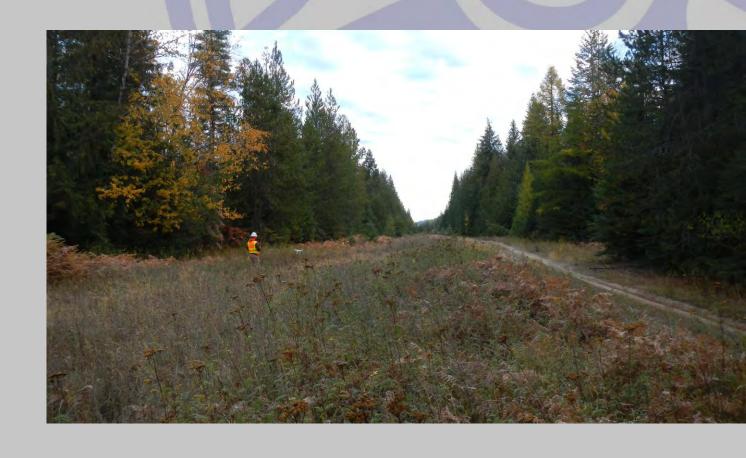
 Sending the Draft Report to the Client for Review

Sending the Reviewed Draft
 Report to the Agency for Review

Notes about Draft Reports

 Quick turnaround times require that edits be received by your CRM professional in a timely manner

 Agency comment periods vary wildly, make sure to ask what expected wait times are for your funding agency so that your CRS can be completed on time



Report Submission



- Uploading the Finalized Report to WISAARD
- Sending the Final Report to the Client
- Sending the Final Report to the Agency
- Submission to Department of Archaeology and Historic Preservation

Notes on Agency Submission

- All State and Federal Agencies have policies regarding report submission.
- It is important to communicate any instructions you have received for your funding agency to your CRM professional.
- In some instances, the Grantee must complete submission. In other cases, your CRM firm can handle all submission and communication about the Cultural Resources Requirement on behalf of the Grantee.

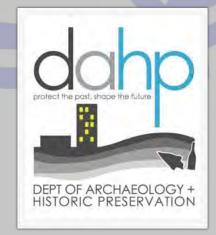














Concurrence from the State



- The Department of Archaeology and Historic Preservation (DAHP) reviews the reports once they are finalized.
- After this review, the DAHP will issue a letter of concurrence.
- DAHP will either agree with the findings of the CRM firm or they may request additional work be performed.
- Generally, this additional work is in the form of construction monitoring.

Cultural Resource Survey Request Checklist

- ☐ Map showing project area
 - No location map? Can you provide a Parcel #, or the Section/Township/Range?
- □ Project plans
 - No prepared plans? Identify the location of the proposed impacts.
- Correspondence from the DAHP and/or other commenting parties showing the request for a cultural resource survey

Do you understand this to be required by:

- □ Section 106
- □ Executive Order 21-02 (EO 21-02, formerly EO 05-05)
- □ State Environmental Policy Act (SEPA)
- □ None of the above—Due Diligence

Note: A one-page checklist has been added to this slide deck

Cultural Resource Survey Request Checklist

- Please identify any of the following that you can:
 - Funding or permitting agency
 - Identify the funding program
 - Who will be our primary contact?
 - Who will sign the agreement?
 - Do you have a deadline for completion of the CRS?
- Will there be Geotech work or utility probing?
- Can you spray, flag, or stake for utility locates?
- Are there any access issues or requirements such as contacting someone to open a gate, obtain a key, etc.?
- Are federal or state lands involved?



Cultural Resource Survey Request Checklist

	Map showing project area No location map? Can you provide a Parcel #, or the Section/Township/Range?
	Project plans No prepared plans? Identify the location of the proposed impacts.
	Correspondence from the DAHP and/or other commenting parties showing the requestor a cultural resource survey
Do	you understand this to be required by: ☐ Section 106 ☐ Executive Order 21-02 (EO 21-02, formerly EO 05-05) ☐ State Environmental Policy Act (SEPA) ☐ None of the above—Due Diligence
Please identify any of the following that you can:	
	Funding or permitting agency
	Identify the funding program
	Who will be our primary contact
	Who will sign the agreement
	Will there be geotech or utility probing
	Can you help paint, flag, or stake for the utility locate
	Do you have a deadline for completion of the CRS
	Are there any access issues or requirements such as contacting someone to open a gate obtain a key, etc.
	Are federal or state lands involved?

Thank you for your time!

Helpful Links:

http://www.wisaard.dahp.wa.gov

http://www.archaeologyinwashington.com/consultan t-list.html

http://www.plateau-crm.com

If you have any questions about this presentation or Cultural Resource Surveys, do not hesitate to reach out

David A. Harder

dharder@plateau-crm.com

509-332-3830

